

The Colonnade

Vol. XII 2122

Georgia State College for Women, Milledgeville, Ga., March 12, 1938

Number 19



BETTY DONALDSON
Editor of The Colonnade



VIRGINIA FORBES
President of College Government



MARGUERITE JERNIGAN
President of The Y. W. C. A.



SHACK REDDICK
President of The Recreation Assn.

Jernigan Chosen To Fill Y Vacancy

Weaver Elected Exec In Runover Ballot

Marguerite Jernigan was elected President of Y. W. C. A. Wednesday on the first ballot to fill the vacancy made by the resignation of Jean Purdom, and Margaret Weaver was elected executive of the Department of Basic Philosophy.

The election of Marguerite Jernigan is the first time a sophomore has been elected to the presidency of the Y since Kay Smith, class of '34 held that office. It is interesting to know that both Marguerite and Kay are red-heads.

Seniors Hold Open House Saturday

The Seniors and Senior Hall will be turned into the proverbial "breath of spring" for their Open House tonight as Ennis Hall blossoms forth with decorations of wild spring flowers and the Seniors blossom likewise in their springy print dresses.

Open House will be held from 7:30 to 10:30 for Seniors and their dates. Ping-pong, bowling, and dancing, will provide entertainment during the evening.

Emma Lloyd Jenkins is managing the Open House, with Virginia Ann Holder, chairman of the refreshment committee and Mary Edge, decoration committee, and Mary Lillian Pike music committee working with her.

Stovall And Strickland Give Recital

Frances Stovall and Olivia Strickland were presented in a pianoforte recital Friday night, March 11, at 8 o'clock.

The program opened with Prelude in E (arranged for two pianos) by Bach.

Frances Stovall's program included:

Prelude, op. 28, No. 4—Chopin.
Prelude, op. 28, No. 16—Chopin.
Elegie, op. 88—Nollet.
"Elfe"—Philipp.

Polka, F Major, No. 3—Smetana.
Olivia Strickland's program included:

Prelude, op. 28, No. 15—Chopin.

(Continued on back page)

New Corinthian Has Articles On Mansion

The Corinthian, featuring Elizabeth T. Smith's poem, "I Knew a Hunger" about the Mansion, will come off the press the first of next week.

In honor of the Mansion Centennial there will be a picture of the Mansion and an article "Mansion Memories" besides the poems.

Other interesting articles in the magazine are a play by Julia Hayes and a story about a very ultra-modern and sophisticated woman by Mary Volk.

The material and color of the magazine have been changed. The cover of this issue will be a light blue.

Slices of Life Dished Out By Crawford

Dorothy Crawford, monologist, will be presented in a series of her own character sketches here Monday night, March 14. She is brought to the campus as a feature of the College Entertainment program.

Miss Crawford is highly spoken of by critics, who comment that her brilliant scenes are projected and delineated with extraordinary technique. Tempo and mood, voice and gesture, costume and make-up paint a series of unforgettable women. She is the author of all her character sketches.

The pianist for the recital is Marcus Gordon. His successes of the past season have proven that he is not "just another pianist," but one with the musicianship, technical equipment and imagination to quicken the interest of the casual listener and command the respect of the discriminating musician.

The program is as follows:
Schatz-Walzer (Sweetheart Waltz)
—Strauss-Dohnanyi, Mr. Gordon.

(Continued on page four)

Sophs Relax On Afternoon Of Picnic Fun

This afternoon all the Sophomores will troup down to Nesbit's Woods for a good old fashioned picnic with plenty of fun and food.

During the afternoon there will be various contests in such games as tennis, golf, and ping pong. For the benefit of all those inclined to dance, the committee has procured a victrola and all the latest records.

A surprise supper will be served; at the end of the afternoon with which the picnic will come to a close.

Guests outside of the sophomore class will include Dr. and Mrs. Wells, Miss Adams, Miss Chandler, Miss Jennings, the class sponsor, and Dr. and Mrs. Taylor.

G. S. C. W. ADMITTED TO ACCREDITING AGENCY

Announcement was made today by Dr. Guy H. Wells that the school had been admitted to full standing, Class A of the American Association of Teachers Colleges.

This association is one of the accrediting agencies to which the college belongs. All deficiencies have been removed, says Dr. Wells, and the college now enjoys full rank with all other colleges in the country in the association.

Helen Price and Dot Peacock Awarded Prizes in Contest

Baker Puts Biology In Its Place

The place of Biology among the sciences was the general theme around which Dr. W. B. Baker, professor of Protozoology and Cytology at Emory University, built his address to the Biology Club Tuesday night.

He listed four instances illustrating the essential importance of Biology to scientific progress. In medicine he referred to the work of Louis Pasteur in combating disease from the bacteria angle. Food production and water culture also ranked high in his summary of biological achievement. He even ventured to anticipate the future growth of foods for medicine.

(Continued on page four)

Moore, Donald Take Second Prizes

Entries of Helen Price and Dot Peacock took first place in the Camera Contest sponsored by the Colonnade. The picture entered by Helen was in the Landscape Division, while Dot's picture was in the Personality Division.

A landscape snapshot entered by Ruby Donald took second place, while second in the Personality division was taken by Mary Frances Moore.

Honorable Mention was given to a landscape scene entered by Shack Reddick and a personality snapshot entered by Dot Peacock.

First prizes of \$4.00 each will be awarded to Helen and Dot. Ruby Donald will receive \$4.00, the regular prize of \$2.00 being awarded by the Colonnade and an additional \$2.00 by the Augusta Photo Shop since her picture was printed there. Mary Frances Moore will receive the regular \$2.00 prize for second place.

(Continued on back page)

Donaldson Elected Colonnade Editor

Howell, Cavanaugh And Howard Named

Betty Donaldson, Quitman, was elected editor of the Colonnade for 1938-39 at the recent staff elections.

She has worked on the Colonnade since her Freshman year, having served last year as Sports Editor and this year as Associate Editor. Twice she has been a representative of the Colonnade at Georgia Collegiate Press Conventions.

Elected to serve with her are Catherine Cavanaugh, Savannah, Associate Editor, and Margaret Weaver, Ducktown, Tennessee, Managing Editor.

New Orleans Is Destination Of Choir Tour

The A Cappella Choir of which Mr. Max Noah is director will begin its third major tour March 18th, opening with a concert in Griffin, Georgia that night. This year's tour will take the choir as far out-of-state as New Orleans. Last year the choir had Miami as their destination.

The second concert will be given in Atlanta, March 19, over WSB. They will sing at Villa Rica that night. Their next concert will be in Birmingham, Alabama, on March 20th. The remainder of the itinerary will be as follows: Vicksburg, Mississippi, on March 21st; Monroe, Louisiana, on March 22nd; New Orleans on March 23rd; Pascagoula, Mississippi on March 24th; Mobile, Alabama on March 25th; Sylvester, Georgia on March 27th; Moultrie on March 27th; and they will give their home concert at the First Methodist Church on March 28th.

The program of the choir is divided into four parts, the first part being as follows:

PART I

Alléluia! Christ is Risen!—Andre Kopolyoff.

(Continued on page four)

The two newly elected news editors are Aliene Fountain and America Smith. Edwina Cox is the Exchange Editor.

Dot Howell, Cartersville, was re-elected Business Manager, with Charlotte Howard, Cedartown, serving as her assistant.

Helen Reeve was named Circulation Manager, with Martha Fors, elected Assistant Circulation Manager.

Reporters, Business Assistants, and Circulation Assistants will be appointed at the beginning of next year when Freshmen will be admitted to the staff.

All of the newly elected staff members have worked on the Colonnade at least one year. Catherine Cavanaugh worked during her Freshman and Sophomore years, serving both on the Editorial and Business (Continued on page three)

Hobby Horses To Thrive On Library Oats

The Hobby Show sponsored by the Library will open April fourth, and son reading Room.

"The library furnishes oats for the hobby horse" is the theme song of the show. Another motto that will be seen around the campus is "Hobbies are horses that beggars can ride". Definite plans have already been drawn up by the librarians and their assistants. Posters telling about the Hobby Show will be placed in each dormitory. Girls will be around to see each person about her favorite hobbies.

At the same time that the college has its hobby show, the Peabody Training School will have one in the library. The Peabody show will also (Continued on back page)

Arthur Elected To Presidency Of I. R. Club

Marion Arthur was elected president of the International Relations Club to succeed Elizabeth Donovan at the meeting held Monday night.

The other new officers are: Sara Frances Bowles, succeeding Mary Glenn Allaben as Vice-President, and Chairman of the Program Committee; Rose McDonnell, succeeding Dorothy Brown as Secretary; and Marion Bennett succeeding Cornelia Callaway as Treasurer. Harriett Smith and Margaret Weaver were elected to the Executive Board, succeeding Lucy Caldwell and Bonnie Buige. Following the election Mary Glenn (Continued on page three)

Pastel Evening Dresses Featured In Parade

In contrast to some of the other color schemes of black and white that have been presented at the dances, this year the Junior dance was colorful and gay. Pastels rubbed shoulders with reds and oranges, santly satins nudged noses with fluffy organdies; and decolletes blushed before demure collars and ruffs.

Runele Burel presented a striking picture in her tangerine chiffon that was the most softly feminine creation in the annals of the ages. The shimmering at the waist and on the shoulder straps was the beauty spot to the dress. At the waist a wide band of beautiful shirring went all the way around and up to a point beneath a short bodice. The neckline was cut to a low V with velvet flaps ranging from a light shade of tangerine to a deep duobonnet. The shoulder straps were entirely of the same shirring that was featured on the waist. The skirt was full and fell in soft folds.

Harriott Smith wore rose orchid mouseline which brought out her very lovely coloring. The dress was delectably demure. (One would have said to her Harriott wearing it to realize that statement is not a contradiction in terms.) It had full puffed sleeves and a pointed collar. The waist was tucked across the front in the shape of an inverted V. A small sash demarcated the waist line from points north and south. The skirt was very

full. With this Harriott wore a corsage of roses.

Martha Pool's hairdress was the last few words in sophistication, and looked lovely as a complement to her serene type of beauty. Martha wore black and relieved the lack of color by a large white feather worn in her hair, which she did up in a low knot on her neck.

Mary Lokey wore black and silver out on sophisticated lines. Her dress was not with a full skirt, and very decollete along about the neck line in both front and back. Silver embroidery stretched across the bodice, and on over the shoulder straps.

Virginia Forbes presented a charming scene as she led her class in the lead out. She was dressed in green flannel organdy cut on lines that made Virginia look amazingly as if she was starting out on her first prom at the age of fifteen. Below the belt the dress was fitted in a band about three inches wide, after which the skirt was very full and rusty.

She wore a bandage of flowers in her hair and carried an old fashioned nosegay.

Georgia Hayes Stowe's titian type was complemented quite effectively by a costume of pale green brocade. It had low neckline and was cut low in the back. The sleeves were full and puffed. The belt had rhinestone clips in it, and the skirt was very full. The bottom of the skirt was cut up to a point in the front.

It Looks From Here

New Council was welcomed into the fold on Wednesday night at a dinner for old and new Councils and the Faculty-Student Relations Committee. The dinner was followed by several informal speeches and a general discussion of campus problems.

Dr. Wells gave a short history of the movement which culminated in the College Government Association, and stated briefly the faculty attitude toward it. He brought out that he favored the limited democracy which we now have to a more paternalistic or oligarchical form of organization for government on the campus.

Dr. Taylor announced that the Faculty committee had ruled that the editor of the Colonade would sit on Council, and the only members outside would be the editors of the Corinthian and the Spectrum.

Those attending the dinner were: Dr. Wells, Miss Adams, Virginia Forbes, Joan Butler, Sue Thomason, Marguerite Jernigan, Jane Gilmer, Catherine Reddick, Betty Donaldson, Lucy Caldwell, Harriott Hudson, Tenny Bethel, Anita Tennille, Miss Chandler, Miss Tait, George Hayes Stowe, Dr. Scott, Mr. Boeson, Margaret Garbutt, Frances Roane, Jane McConnell, Dr. Walden, Dr. Taylor, Betty Adams, Betty Lott, Grace Clark, Elyne Greene, Dr. Bolton, Eloise Wilson, and Virginia Shorelitt.

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Councils, Faculty Discuss Problems

Not that Mrs. Roosevelt and Dr. Rainey were pulling chestnuts out of the fire for the American Youth Congress, the meeting was deserving of important speakers and Mrs. Roosevelt and Dr. Rainey were splendidly equipped to grace the occasion. The point is that the powers that be in the Congress were sufficiently skilled in handling public affairs to put over this preliminary meeting in the manner in which they did.

The National Congress is the group in which the Youth Congress is discredited. Its influence, and these Congressmen had their attention very

forcefully directed to the approaching Pilgrimage of youth by virtue of the play that the local papers gave the addresses of Mrs. R. and Dr. Rainey.

Incidentally, Mrs. Roosevelt called attention to the need of young people for responsibility and experience before filling full time jobs. To accomplish this she suggested part time work before the completion of school to acquaint young people with care and responsibility.

Dr. Rainey pointed out the alarming lag between the completion of school and the finding of the first job by young graduates. His address was entitled, "Jobs and Education."

There are many arguments against going after autographs in so determined a fashion, and almost all of them are obvious. In the first place there simply isn't any point in it. Why should one want a hurriedly scribbled name of a person who is an utter stranger? If there were a link of friendship or even of short acquaintance between the artist and the students there would be some reason for the frantic search for autographs. In the second place, if several students start after autographs in an orderly manner, it always results in just another mob scene.

Instead of stating the other twenty-five arguments against autographs-seeking, let it suffice to say: "Let's not get involved in any more autograph mobs."

Why Put Student Teachers on The Spot?

Let us say without further ado that we are grateful for the opportunity of coming to college, that we consider it a marvelous chance to do actual teaching in getting our training for the teaching profession, and that the idea of the Practice School is a brilliant one. Let us utter all the old platitudes that if a thing is worth doing it is worth doing well and so forth. And then let us proceed from thence.

Spring holidays begin officially on March 18 and supposedly continue up to March 24—Thursday of the following week. Classes will begin on Friday, March 25—for everybody except the student teachers. They, out of the whole student body, have to return early. By early, we don't mean just a day or two earlier. They are not only expected, but are required, to return to the campus in time to begin teaching on Tuesday, March 22, which means that they will have to come back to the campus on Monday and they are expected to be grateful that they get a whole week-end for Spring Holidays.

That is a dirty deal. We may be eager to learn to teach, and all that, but that's carrying matters just a little too far. The girls who will return three days ahead of time in all probability

What Has Happened

To our cut system? Months ago we editorialized on the matter, weeks later Student Council decided to present a specific plan to the Faculty Committee, the plan was published in the Colonade, weeks passed, then Council decided to let the students vote on one of four plans, days passed, students voted, weeks have passed—and nothing has been heard of our little cut system since then.

We are very much in the dark about the whole affair. In the first place, the students have not the faintest idea what plan the student body as a whole approved of—Plan I, II, III, or IV.

And then the mystery arises as to what happened to the plan after it was decided upon. Is the fault with Council in not presenting it to the Faculty Committee? Or is the fault with the Faculty Committee in not considering it?

That little affair happened to be one with which the students were vitally concerned, and it was the general consensus of opinion that if anything was done about it, it should be done by the beginning of Spring Quarter. In the event that the Faculty Committee passed on some form of cut system, it seemed to be the desire of the students for the plan to take effect this year—and not in the middle of a quarter.

Therefore, we say—let some action be taken. And let us know the best or the worst. Also—just as a gentle reminder—we're for it.

We Strike Against Overtime

May we take this opportunity to remind over-zealous faculty members that raising of scholarship standards on the campus definitely does not consist of keeping classes five minutes overtime.

There is certainly nothing more provoking than to hear the last bell ring and see that the teacher is seemingly unconscious of the fact, since he goes right on talking at top-speed.

Far be it from us to try to tell the august faculty how to run their class rooms; but this is a matter which concerns us and our convenience. And we resent intensely having to stay longer than we should.

There isn't a faculty member on this campus who has an eleven o'clock class who hasn't at one time or another registered a protest at chapel running over into his class period. He says in no uncertain terms that it is unwarranted and uncalled for. And that's precisely what we say about having to stay overtime in our classes.

It may be rationalization but it's very, very true that those extra minutes don't mean one single solitary thing to the students, anyhow. When that bell rings, it's all over for them, no matter what goes on in the teacher's mind. So, after all, what's the use?

There's simply no percentage in it, either for the teacher or the student.

Autographs a la Bargain Basement

After giving the matter mature consideration, we have come to the conclusion that it isn't a matter of vital importance to any of the students whether the concert artists who appear here use the Palmer or Spencerian method, or whether they are left or right handed. Therefore, our stand on the autograph question is strictly, definitely, and unalterably this: we're agin it!

In the past the artists have been unusually gracious about giving autographs as a general rule. And also as a general rule, the students have been unusually ill-mannered in their methods of obtaining them. At the end of a performance, the scene backstage resembles strongly a cross between spring football practice and a bargain basement sale. When the horde descends on Ruth St. Denis with their cohorts gleaming with pencil and paper, she quailed visibly, but even then tried to make the best of the situation by showing her willingness to give numerous autographs. After a half an hour of continuous writing she was still being shoved about, elbowed, and admonished to "sign mine now." After "mine" was signed, the signer arched out of the jam at the tremendous rate of speed with a mutter which might or might not have been, "Thank you."

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Stories By Scandal-light

Whether the cause be term papers or tests, or neither, or both, this week's almost complete dearth of anything scandal-lightish comes near necessitating that this space be reserved for advertising or something. It's bad to start a column with an apology, I know, but there are times when such a thing is definitely in order.

Miss Adams' recent bereavement is of farflung interest, however. Her secret pride and joy, an autographed picture of Nelson Eddy, which she had in her office safely tucked away in her annual, has disappeared. She would greatly appreciate its return. Whoever has it couldn't want it more than she, because she is admittedly one of his most ardent fans.

Anella Brown has been admiring the redwood trees in front of Bell ever since they've been in bloom. The other day she came out with this: "Oh, I just must get some pictures of those trees before they are gone."—her disappointment was almost pitiful when she realized that they wouldn't show up pink.

It was the same A. B. who, with her usual presence of mind, started out without her skirt on.

Absentmindedness is certainly a gift from above to this column, and from what they say, I think Dr. Thompson could keep it going from now on. It was at a social of a few weeks ago that he (busy talking) drunk out of the cream pitcher when the sugar and cream were passed. He missed a class the other day because his watch was exactly 45 minutes slow.

Dr. Rogers deserves mention along these lines too. He struggled

with a deficiency blank of one of his students (the blanks that are given to the advisors revealing all the information about their children—who are flunking) to find after he had completed the pesky things that she was in his own advisory group.

The hospital had considerable trouble with a few of its many patients this week. Four of the girls on second floor insisted on gathering and playing bridge. After being warned several times they were surprised when they were dismissed. They found that they didn't feel so glib after all.

Dr. McGee won further popularity among his French class Thursday. His dear little pupils were in Parks, room 20, at eleven, waiting patiently as usual. At eleven ten they were still buzzing over who had or hadn't read Madame Bovary and as to "what happened after so and so," but still no Dr. McGee. By twelve after it was pretty much the generally accepted opinion that he wouldn't be there. So at approximately thirteen after, several were sent to investigate. His office was found closed and no teacher was in sight, so the Bureau of Investigation returned at 12:15 after with the assurance that they were simply in the luck. Everybody got up and trooped out in high spirits. Their spirits were dampened however when they ran into Dr. McGee coming out of Parks. At eleven twenty the properly squelched hasty bunch were standing at rest. Now he told them (making it much harder) that he had not planned to come to class until he saw them leaving short

(Continued on page four)

wouldn't feel safe in kicking about it, since the teachers have their eye on the spot, so we'd like to do a little championing of the cause. We may be teachers in the making, but after all, now and until we graduate we are primarily students and should have the rights and privileges of the students. It doesn't seem fair or just that whoever has charge of that end of the business should have the right to curtail our vacations, as they have been doing more and more consistently. We definitely protest, and wonder if something can't be done about it.

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Recreation Association Activities

(There Will Be No Scheduled Recreation This Next Week.)

Basket Ball Challenge Week
Perhaps challenge week has been more interesting than the tournament week preceding it. Each day during the week interesting groups have challenged each other and a great bit of enthusiasm has been created.

On Tuesday afternoon the Junior P. E. Majors played one of the Freshman class teams, Shack Deddick acting as captain of the Junior team and Julia Marie Stewart as the Freshman captain. The game was one which demanded a great deal of alertness from both of the teams but the Freshman team was victorious.

Wednesday afternoon spectators saw a most interesting contest between Student Council and Recreation Board. Since Council was lacking in players and since Reale is a member of Council, she played with that group, as did Shack Deddick. The Council team had as its captain, Joan Butler. The Rec. Board team had as its captain Ruby Donald. This game was most interesting, and it is almost believed that had Council had a little more practice together that they could have trounced the Board. The Recreation Board, however, came through winners.

Also on Wednesday afternoon the Freshman team with Craig as its captain played a Sophomore team with its captain as Vee. The winner of this match was the Sophomore team.

On Thursday afternoon the Senior P. E. Majors played the famous champions of the tournament last week, Annette Malcolm's team. Incidentally, Annette's team won the tournament last year. Also the members of Freshman Council played the members of Sophomore Commission Thursday afternoon.

Basket ball season has been a most successful one. Helen Reeve has done a splendid piece of work with the group and we do know now that we have some good basket ball players on this campus. Many thanks to Miss Jennings for working so faithfully with the groups during the season.

Golf Club Reopened for Membership
Membership to the Golf Club will be open, beginning now and lasting through the early part of next quarter. This membership will be based on skill and an average score of thirty will be demanded of all entrants. Every person interested in becoming a member must see Marguerite Spears. The group is working toward their big project for the spring which will be in the form of a tournament or golf play day with other schools.

Fencing Group Confined to Ten Members Next Quarter
The Fencing group will be confined to ten members for next quarter, those people who have been winners of the tournament which is still running. This group will be published later. The referee of the tournament has been Dr. Rogers.

Folk Dancing
The folk dancing group will continue next quarter under the same leadership. This group has had a grand time this quarter and it is interesting to notice the large group always present while there is a noisier always present while there is no attendance required. Thanks to Roan for a quarter full of fun.

Golf Beginner's Group to Be Reorganized
Mary Frances Mize will reorganize the golf beginner's group early next quarter. This group had to be disbanded last quarter because of the weather.

Baseball
Mabel Barrett will begin the baseball season next quarter and many will be interested to hear that. Get on one of your class teams and learn to hit the ball.

Don Calhoun To Visit Campus After Holidays

This week marks the end of the activities of the YWCA for the winter quarter—i. e., its overt activities. (Of course, its spirit goes on!) Next Monday in chapel Dr. William N. Elliott, pastor of the Druid Hills Presbyterian church in Atlanta, will be the speaker. Valie Enloe has made arrangements for his coming.

Freshman Council did its part to ally the war scare in the United States at its meeting on Friday night. Madeline Blackwelder discussed pacifism. (She plagiarized most of the ideas from Mrs. Lester's "Bill of Peace," a vigorous volume presented to the Y library by Dr. N. C. McPherson, of Nashville, on condition that at least ten people read it.) Beth Williams explained collective security, and Catherine Boynton upheld neutrality. These girls were admirably fitted by temperament and personality for their respective topics: Madeline, pacifistic, etc.

The discussion groups met on Thursday. The attendance may have been due to the mistake made in the Colonade last week regarding the matter of refreshments. All the groups plan to spend the coming quarter in a study of the relation of religion to the various fields of their interest: race, industry, government, men-women relations, and public affairs in general. At the beginning of the quarter, on April 7, Rev. R. N. Oakley will initiate the study with a talk and forum on the general topic of "Religion in the Life of Today."

This will be a meeting of all members of the YWCA, and will be held in Ennis Rec. Hall, April 7, at 7:00 P. M.

Both sections of the New Testament Study class came to a close this week. Several members of the group manifested real interest, and it is hoped that all who attended can develop for themselves a general, satisfactory attitude of approach to the Bible. Edgar J. Goodspeed's "An Introduction to the New Testament" (University of Chicago Press, 1937) gives in brief form the general point of view presented in the semi-weekly discussions.

On Thursday, March 31, Don Calhoun of Furman University, Greenville, S. C., will visit the campus, as a representative of the Student Peace Service, with headquarters at the American Friends Service Committee in Philadelphia, Pennsylvania. He will meet with small groups in the afternoon and evening, with the special purpose of telling interested students about the work of the Peace Volunteers, groups of college students who spend the summer in peace organization efforts in small communities throughout the United States. He has himself been a member of these groups, and will have experiences to relate.

At the meeting of Cabinet in the many practical suggestions and excitement YWCA office on Tuesday, March 8, Dr. Earl Walden led a discussion on the subject "What Attitude Shall I Take Toward the Church?" He introduced his subject by giving the Thurstone Attitude Test on the church. The general conclusion seemed to be that while the church falls far short of its own ideals, it is an organization in which appear great possibilities for the elimination of race prejudice and other forms of social injustice; to this end its members can work in and through it. Next quarter the cabinet will continue its discussion of the church, with reference to its origin, its real purpose and function, and the fundamental basis of Christianity.

The Y sends all the faithful readers of the column its very best wishes for a happy examination week and a joyful return to school on March 24 (by 8:30 P. M., mind you). We also submit this literary gem, as submitted to us by a good friend:

Church Music
Attending services recently, in a

church, where the worship is of a high, aesthetic kind, the choir began that scriptural poem that compares Solomon with the lilies of the field, somewhat to the former's disadvantage. Although never possessing a great admiration for Solomon, nor considering him a suitable person to hold up as a shining example before Young Men's Christian Associations, still a pang of pity was felt for him when the choir, after expressing unbounded admiration for the lilies of the field, began to tell the congregation through the mouth of the soprano, that "Solomon in all his glory was not arrayed." Straightway the soprano was reinforced by the bass, who declared that Solomon was most decidedly and emphatically not arrayed. Then the alto ventured it as her opinion that he was not arrayed, when the tenor, without a moment's hesitation, sang as if it had been officially announced that "he was not arrayed." When the feelings of the congregation had been harrowed up sufficiently, and our sympathies were all aroused for poor Solomon, whose numerous wives allowed him to go about in such a fashion, over in that climate, the choir, in most cool and compact manner, informed us that the idea they intended to convey was that "Solomon in all his glory was not arrayed like one of these."

These what? So long a time had elapsed since they had sung the lilies that the thread was entirely lost, and by "these" one naturally concluded the choir was designated. Arranged like one of these? We should think not, indeed. Solomon in a Prince Albert or a cutaway coat? Solomon with an eye-glass and mustache, his hair cut pompadour? No, most decidedly Solomon in the very zenith of his glory was not arrayed like one of these.

Despite the experience of the morning, the hope still remained that in the evening a sacred song might be sung in a manner that would not excite our risibilities or leave the impression that we had been listening to a case of soundness. But again off started the nimble soprano, with the audible thought rather startling announcement, "I will wash." Straightway the alto, not to be outdone, declared that she would wash, and the tenor, finding it to be the thing, warbled forth he would wash. The deep-chested basso, as though calling up all his fortitude for the plunge, belted forth the steam of splash of the waves, after which the hope still remained that in the evening a sacred song might be sung in a manner that would not excite our risibilities or leave the impression that we had been listening to a case of soundness. But again off started the nimble soprano, with the audible thought rather startling announcement, "I will wash." 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Seein' The Cinemas

Monday and Tuesday brings Darryl F. Zanuck's top-hit musical "Sally Irene and Mary" Starring with Alice Faye and Tony Martin, with Jimmy Durante, Fred Allen, Gregory Ratoff, Joan Davis, Marjorie Weaver, and Louise Hovick in the supporting cast, any one of them enough to draw a crowd by himself. Alice Faye and Tony Martin are universal favorites, with Joan Davis being our choice for leading comedienne of the day. And remember Marjorie Weaver in "Second Honeymoon"? The cast is uproarious with Jimmy Durante, the street-sweeper who crashes into cafe society; Gregory Ratoff with a champagne bankroll and a gleam in his eye; Louise Hovick, who keeps Reno busy; and Joan Davis, the gazelle with knee action. Alice Faye plays the part of "Sally"—she meets Tony Martin in a little Greenwich Village cafe where both are working and soon they are off to a grand start. The other two of the trio managed by Fred Allen, theatrical agent, are Joan Davis—"Irene"—and Marjorie Weaver—"Mary". There are eight new songs, all destined to be hits: "Half Moon on the Hudson," "I Could Use A Dream," "This Is Where I Came In," "Help Wanted—Male," "Who Stole the Jam," "Got My Mind on Music," and "Sweet as a Song".

Against a background distinctly novel to screen audiences "Maid's Night Out", Wednesday's picture, is a romance of a milk magnate's son and a sophisticated debutante. Through goofy complications springing from a wager concerning the leading man's hobby and career, the picture evolves into a sequence of swift-moving excitement and adventure, entailing a kidnapping, a chase, mistaken identities, jail, hijacking a millionaire's yacht, and a love affair. The cast includes Joan Fontaine, Allan Lane, and Hedda Hopper.

Thursday and Friday the screen favorite of all time appears—Wallace Beery in "The Bad Man of Brimstone." Featured in the picture are Virginia Bruce, Lewis Stone, Dennis O'Keefe, and Guy Kibbee. It's a swashbuckling sort of a story with the time during the eighties.

It is definitely impossible to review here "The Last of the Mohicans." I am afraid that James Fenimore Cooper wouldn't be particularly thrilled to see it done in one paragraph of a movie column. But then it isn't necessary, because everybody has read the book that has been made into the movie of the same name. It will show at the Campus on Saturday. Featured in the picture are Randolph Scott, Binnie Barnes, Henry Wilcoxon, Bruce Cabot, and Heather Angel.

CAMPUS

A MARTIN THEATRE
Milledgeville, Ga.
FRANK D. ADAMS, Mgr.

Mon., Tues., March 14-15th
"SALLY, IRENE AND MARY"
with Alice Faye, Fred Allen, Joan Davis.

Wednesday, March 16th
"MAID'S NIGHT OUT"
with Joan Fontaine and Allan Lane.

Thurs., Fri., March 17-18th
"THE BAD MAN OF BRIMSTONE"
with Wallace Beery, Virginia Bruce.

Saturday, March 19th
"THE LAST OF THE MOHICANS"
with Randolph Scott and Binnie Barnes, also—
"COUNTY FAIR" and new serial
"DICK TRACY".

A Cappella Choir

The Song of Mary—Arr. by Albert Kranz.
Lost in the Night—F. Melius Christiansen.
I Wrestle and Pray—J. Sebastian Bach.

PART II

Adoramus Te—G. P. da Palestrina.
A Raffaello Divino—M. Enrico Boschi.
Hospodoe Pomoclooy—Harvey B. Gaul.

PART III

Brother James' Air—Arr. by Gordon Jacob.
Ave, Maris Stella—Edward Grieg.
Ave Maria—Jacob Arcadelt.

PART IV

Dark Water—Will James.
O Holy Lord—R. Nathaniel Dett.
Goin' Home—Anton Dvorak.
Go Down, Moses—Arr. by Noble Cain.

Praise to the Lord—F. Melius Christiansen.

Personnel of the choir is: Mary Ann Sineath, Moultrie; Mary Willie Bowen, Newnan; Bonnie Burge, Monroe, La.; Vallie Enloe, Senoia; Hortense Fountain, Adrian; Margaret Fowler, Warrenton; Lula Gardner, Locust Grove; Melba Rackley Uvalde; Katherine Kirkland, Sylvester; Netsy Brown, Atlanta; Nan Gardner, Locust Grove; Melba Rackley, Valda; Margaret Northcutt, Gardner; Margaret Rawls, Wrightsville; Flora Haynes, Camak; Lyra Mae Godwin, Summerville; Dorothy Brown, Unadilla; Harriette Chick, Monroe; Anna Battle Simpson, Blackshear; Grace Drewry, Griffin; Mary Elizabeth Ellarbee, Brooklet; Catherine Hopkins, Griffin; Margaret Powell, Villa Rica; Nell Bryan, Moultrie; Margaret Hester, Benevolence; Trula Lowe, Brunswick; Margery Strickland, Atlanta; Gertrude Baker, Macon; Betty Knox, Milledgeville; Grace Clark Savannah; Carrie Baile, Augusta; Frances Stovall, Thomson; Ann Sutton, Moultrie; Edna Barton, Atlanta; Frances Muldrow, Milledgeville; Jeannette Bryan, Moultrie; Karin Pfister, Nuremberg, Germany; Marjorie Wood, Devereux; Carroll Howard, Donaldsonville; Frances Brown, Atlanta; Mrs. Max Noah, Milledgeville; Annela Brown, Dublin; Gonzalo Segura, Oriente, Cuba; Thomas Green, Milledgeville; Edwin Bass, Fitzgerald; Grace Talley, Villa Rica; Bridget Palmer, Brunswick; Gladys Fields, Macon; Dorothy Leach, Cochran; Laura Barron, Newnan; Maurice Kinney, Milledgeville; Callie Morris, Savannah; Carl Mapes, Grand Rapids, Michigan; Warren Swinson, Dublin; U. J. Hogan, Dexter; William Kelley, Beaumont, Texas; Dr. Henry Rogers, Milledgeville; Curtis Lane, Statesboro; Blake Kutsche, Grand Rapids, Michigan; Bud-die Croom, Akron, Ohio; James Sullivan, Savannah; C. B. Wright, Milledgeville; Martha Carter, Rochelle; Ruth Van Cise, Albany; Laura Arley, Savannah; and Margretta McGavock, Thomasville. Mr. Max Noah is director.

STORIES BY SCANDAL LIGHT

(Continued from page two)

of their time.
Shoffett's blowing off got her into a very embarrassing situation the other afternoon. She was watching a basketball game, and unconsciously blew a whistle she had in her mouth. At the sound of the whistle, the entire game was held up.

We are happy to announce that the mother of the triplets, Algernon, Parthenon, and Ever and Anon, whom you met last week, is doing nicely after the arrival of four additions to the happy little family. Now Marathon and Half-a-Ton are twins. Octogan is the renegade of the family (his pappa smells a rat), and Going-going-gon the youngest is aged two. Octogan seems to be giving his mama and papa a great deal of trouble. But as all mothers are great at rationalizing when it comes to the misdeeds of their little dears, so is his, and she justifies his mischievousness by saying "All boys of his age have to sow their wild oats on all sides and how can Octogan help it if he has eight sides?"

DOROTHY CRAWFORD

(Continued from page one)

Home From the Party.
Widmung (Dedication) — Schumann-Liszt, Mr. Gordon.
The Music Teacher.
Nineteen Hundrediana — arr. by Marcus Gordon, Mr. Gordon.
Coffee in the Drawing Room—1900. Intermission.

Ballo dei Bimbi-Notturno—Turina-Respighi, Mr. Gordon.
Fisherman's Wharf at San Francisco, Dorothy Crawford.
Islamey (Oriental Fantasy)—Balkirev, Mr. Gordon.
A Studio Evening (The Hostess, the Poetess, the Grand Duchess, the Soprano).

Customer: Do you serve crabs in here?
Waitress: Sure, we serve anybody, sit down.

A quiet room with lights turned low;
A soft touch on my shoulder;
A warm breath on my cheek;
A little face against my own—
Who let that darned cat in?
—Surveyor.

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in All Spring Shades
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BAKER PUTS BIOLOGY IN ITS PLACE

(Continued from page 1)

cinal purposes on a purely chemical basis by supplying the plant with the minerals needed by the patient. By far the most interesting phase of his lecture and the part in which he seemed most interested, was the last important benefit of biology to science work being done in genetics. The "1938-model chromosome" was the term he applied to the minute structure which is the object of so much experimental work in our laboratories today. In this connection he predicted the determination of a closer structural relationship between plants and animals.

Dr. Baker is widely known for his experimental work and research. He has been Biology instructor at Agnes Scott, Henderson-Brown, and Columbia, and is now head of his department at Emory. He is very up-to-date in his beliefs on the subject of Biology.

During the business session of the meeting, club officers for the following year were elected. Marian Bennett was re-elected for the presidency with Julia Weems, Helen Reeve, and Martha Baile serving as Vice-president, Secretary, and Treasurer, respectively. Dr. Stokes was again chosen sponsor with Miss Tait as co-sponsor.

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Oh Boy!

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EERHART'S

DOCTOR'S ACADEMY

(Continued from page one)

for his Ph. D. degree at the University of Chicago. All fellows of the Academy and those granted its freedom are urged to be present. Dinner will be served promptly at 7:30 P. M.

The officers of the Doctors' Academy for the current year are: Dr. Francis Potter Daniels, President; Dr. W. C. Salley, Vice-President; Dr. Euri Belle Bolton, Secretary, and Dr. S. L. McGee, Treasurer.

HOBBY SHOW

(Continued from page one)

range its display according to grades, while the college display will be arranged by subjects. By the hobbies will be found books on that subject and its technique.

This will be the third hobby show that the library has sponsored.

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CORRECTION

Last week there was a mistake in the paper about the belief that the Recreation group has concerning Competition. The article was headed, Recreation Association Opposes Competition. The Recreation Association does not oppose competition but rather thinks that it is that thing that creates interest in sports. But they are not in favor of the competition among schools as it has been handled and is handled today. With certain correction it should be most desirable.

PIANO RECITAL

(Continued from page one)
Chanson Du Chasseur—Grovez.
Chanson De L'Escarpolette—Grov-
lez.
Arabesque—Debussy.
Scherzo, E flat, Minor—Brahms.
The recital closed with Arensky's Valse op. 15 No. 2 (from suite for two pianos).

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10c—Leather Heel Pads 10c Shoes
—Special 39c
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TURNING THE WHEEL which closed the valve which started the lake at the G. S. C. W. Recreation Park Friday are: Dr. Guy Wells (at the valve), Misses Beth Morrison (peeping over his shoulder) Joan Butler and Margaret Garbutt. An interested group of students look on in the background. Photo by Sib.